

# HUMAN DESIGN NETWORK NEWSLETTER

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**NEW SUN SERVICES**  
PO BOX 195 · TAOS, NM 87571  
505 758-2909 · phone/fax

## THE PLANETARY PROGRAM

The month of June opens with all the outer planets, from Jupiter to Pluto, retrograde. **Retrograde** is the apparent reverse motion (from our Earth perspective) of the planets. In terms of analysis, retrograde is part of a process that has several aspects.

As an example, on March 1, 1994, **Jupiter's** forward motion through Scorpio and the 1st gate, The Creative, the gate of the Self's need for expression, came to a halt in the second line. This is a point when a planet is said to be **stationary**, the peak of the experience. This was followed by a long retrograde motion. On April 1, it retrograded out of the 1st gate back into the 44th gate, Coming to Meet, the gate of alertness, and on May 18, it continued its retrograde motion entering the **28th gate, Preponderance of the Great**, part of the Struggle channel, where it remains

throughout June. On July 3, this backward motion will stop, be stationary, and then go **direct**. On September 27, Jupiter will again reach the 1st hexagram, second line, in its direct motion.

The initial peak of this movement of Jupiter was in the Creative, gate 1, through definition via the harmonic gate 8, Holding Together, a process of self-expression. The retrograde phase then goes back over old ground, a time for inner reflection and an opportunity, once the motion reverses again, to retrace one's steps and ultimately refine one's expression. In design, when a planet goes stationary in a gate which is activated in your individual design, or creates a definition through activating a harmonic gate, then it is of particular importance.

continued next page

date planet	Wed 1	Thu 2	Fri 3	Sat 4	Sun 5	Mon 6	Tue 7	Wed 8	Thu 9	Fri 10	Sat 11	Sun 12	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19	Mon 20	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25	Sun 26	Mon 27	Tue 28	Wed 29	Thu 30
☉	16		35					45						12						15						52				
♃	9		5					26						11						10						58				
☾	check Rave-Ephemeris or Pocket Calendar 94																													
♄	43.6												43.5																	
♅	23.6												23.5																	
♁													52																	
♂	39		53					62					56						31				33							7
♂	27			24																23										8
♃	28.5						28.4																							
♁	63.1												63.2																	
♂	61.6																		61.5											
♂	61.3																		61.2											
♃	14.2																													

# ELEMENTS OF THE CHART

## PERSONALITY

On top of this column are date, time and place of the **physical birth**, the basis for all further calculations.

In Human Design a date is noted day-month-year, a time in the 24-hour system (also known as military-time), therefore 10:30pm is here 22:30.

The positions of the planets at the moment of birth are calculated as in conventional astrology, and then translated into the hexagrams of the I'Ching, in Human Design called **gates**. They are listed as the column of **black numbers**.

They are then transferred to the body graph, appearing there as black bars drawn from a center. They represent a person's **conscious potential**.

## DESIGN

**Design birth** is exactly 88 solar degrees before the physical birth, approximately three months. It is at this time that a person's design, the vehicle, is ready to receive its personality, its soul, which has then three months to adjust and settle in until the human is born.

A second set of gates opened by the planets at this moment is calculated and listed in the **pink** or red column. It is also transferred to the body graph, appearing as pink bars drawn from centers. It is a person's **unconscious potential**.

THE HUMAN DESIGN SYSTEM AND THE RAVE

SAHSALEY ONE		DESIGN		PERSONALITY	
DATE	TIME	DATE	TIME	DATE	TIME
10.07.1940	17:22:19	09.10.1940	22:30	09.10.1940	22:30 EST
		<b>DESIGN</b>		<b>PERSONALITY</b>	
53 <sup>4</sup>	⊙	57 <sup>2</sup>			
54 <sup>4</sup>	⊕	51 <sup>2</sup>			
Δ <sup>4</sup>	☾	41 <sup>2</sup>			
57 <sup>1</sup>	♁	48 <sup>2</sup>			
51 <sup>1</sup>	♂	21 <sup>2</sup>			
31 <sup>4</sup>	♀	44 <sup>1</sup>			
12 <sup>4</sup>	♀	59 <sup>4</sup>			
31 <sup>3</sup>	♂	4Δ <sup>5</sup>			
24 <sup>4</sup>	♃	21 <sup>1</sup>			
24 <sup>4</sup>	♃	24 <sup>4</sup>			
8 <sup>1</sup>	♁	8 <sup>2</sup>			
Δ <sup>1</sup>	♃	Δ <sup>4</sup>			
31 <sup>1</sup>	♁	31 <sup>3</sup>			

13 gates  
opened by  
planets at  
Design birth

13 gates  
opened by  
planets at  
Personality birth

## The Planetary Program (continued)

### The Martian Temptation

The Knowing circuit continues to dominate this month: **Uranus** and **Neptune** in **61, Inner Truth**, the gate of mystery and the pressure to know – **Pluto** in **14, Possession in Great Measure**, the gate of the energy key – the **Nodes** in **43–23**, the channel of **Structuring** and design of individuality – **Jupiter** in **28**, the gate of the Game Player. The power of this individuating circuit will be aggressively energized by Mars.

This is truly a Martian month beginning June 3 when **Mars** enters gate **24, Returning**, the gate of rationalizing, forming a definition, the thinker channel, with Uranus and Neptune in gate 61. On June 10, Mars then transits gate **2**, the **Receptive**, activating the channel of The Keeper of Keys with Pluto in gate 14. Mars then joins the **South Node** in gate **23, Assimilation**, on June 18, until it moves into gate **8, Holding Together**, on June 26! The key lies in the 43–23 and the opportunity to communicate. Be clear and make sure that those around you know precisely what you mean before you succumb to the energy of Mars and act. Remember, Jupiter is in the gate of risk-taking!

# THE MAP OF YOURSELF

THE HUMAN DESIGN SYSTEM AND THE RAVE

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DATE	TIME	DATE	TIME	DATE	TIME
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		<b>DESIGN</b>		<b>PERSONALITY</b>	
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54 <sup>4</sup>	⊕	51 <sup>2</sup>			
Δ <sup>4</sup>	☾	41 <sup>2</sup>			
57 <sup>1</sup>	♁	48 <sup>2</sup>			
51 <sup>1</sup>	♂	21 <sup>2</sup>			
31 <sup>4</sup>	♀	44 <sup>1</sup>			
12 <sup>4</sup>	♀	59 <sup>4</sup>			
31 <sup>3</sup>	♂	4Δ <sup>5</sup>			
24 <sup>4</sup>	♃	21 <sup>1</sup>			
24 <sup>4</sup>	♃	24 <sup>4</sup>			
8 <sup>1</sup>	♁	8 <sup>2</sup>			
Δ <sup>1</sup>	♃	Δ <sup>4</sup>			
31 <sup>1</sup>	♁	31 <sup>3</sup>			

The individual chart is the key to understanding the Human Design System and its applications.

During a reading an analyst first gives you an overview of your design by explaining the elements of your chart. Reading then the lines in the Rave I'Ching, adds the detail. Finally you are introduced to your relation with others (composite) and the planets (transit).

It's a good start to explore on your own.

Reading \$120 • Rave I'Ching incl. 94 ephemeris \$50