

HUMAN DESIGN NETWORK NEWSLETTER

NEW SUN SERVICES AMERICA
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Happy New Year

Happiness has a lot to do with accepting who you are, both your light and its shadows. Acceptance requires knowledge of who you are, without confusion about what is really you and what is conditioned.

Since the arrival of the Human Design System, we have a wonderfully clear and graphic tool to know who we are as humans in the world. It shows that we each have a unique Design, a basic wiring that determines the way we encounter and understand life. That Design can be seen in an individual Rave chart.

The colored parts of the Body Graph of your chart represent that basic wiring, "burned in" at your birth. It remains the same throughout your life, it doesn't change, is fixed, and therefore you can rely on it. It is the static aspect of your Design, the set of tools you are given to deal with life. No choice.

The moving and changing aspects of your life, on the other hand, are occurring in the white parts of your Design. Here is where you experience, learn, gather knowledge, grow, mature. This is where you're getting influenced and conditioned, where you have to deal with the outside world and have no choice but to make a bunch of choices. And all that is constantly moving, forever changing. You cannot rely on it. However, with the tool of Human Design, you can observe and be aware of it with unprecedented ease and clarity.

Those changing and conditioning influences come from two sides: from people (and also animals, plants, things) you encounter and from the Neutrino stream from the stars, altered by the planets orbiting the Sun. If you know a

person's Design, you'll know that wherever there's color in their Design and not in yours, you are being conditioned in their presence, and vice versa.

Needless to say that it is a great tool in relationships. With ease you see the electro-magnetic spark, or where you have companionship, or dominance, or have to compromise.

Since the Neutrino stream conditioned by the planets reaches everybody everywhere all the time, the planetary influence is collective. However, depending on the individual Design, everybody experiences that influence differently. To keep track of what the planets do uniquely to you, you need to check their positions at a given time in an ephemeris and see where they are in relation to your Design.

There is much to discover with Human Design. It is an instrument to unveil the mechanics of being and it has the power to ultimately force one into acceptance.

Happy New Year! Human Design makes a difference.

Chaitanyo ■



The illustration from *The Rave World Ephemeris 1996* shows the movements of the outer planets during 1996.

The Planetary Program: Trends in 1996

Looking at the new Rave ephemeris for 1996 shows that all of us are really in for a ride. All added up, there's little more than a month in the entire year when the planets don't form definitions. Certainly heavy conditioning from the gods.

The outer planets play a significant role in our collective evolution. Pluto is in gate 34, The Power of the Great, the entire year, much of the time in definition. The year starts out with the definition of the channel of Exploration, a design of following one's convictions, with Jupiter in gate 10, followed by a long definition of the channel of Power, a design of an archetype, from 21 January to 6 June with the North Node in gate 57. Power is an ever-present theme of the year.

Neptune and Uranus continue their evolutionary pressure as they enter Aquarius. On February 15, Neptune enters gate 60, Limitation and the pressure to mutate, just two hours before Uranus leaves gate 60 to enter gate 41, Decrease, fueling the recognition of feelings.

However, during the year, they both go retrograde, so on July 18 to December 19, Neptune goes back into gate 61, Inner Truth, to inspire and pressure all of us one last time, then returns to gate 60, where it will remain for the next few years. Uranus retrogrades back into gate 60 from August 9 to December 6, so there are only a few weeks in 1996 that gate 60 and its mutative energy is not activated.

Uranus and Neptune in such close proximity to each other is very significant. As they both enter Aquarius toward the end of the millennium, many forecast social upheaval and radical change. It is impossible to be alive during the nineties and not notice that the changes are increasingly powerful and irreversible. Although this time is about a new humanity, the collective and the tribe, the process is still that it is the individual who mutates.

Saturn enters Aries this Spring, noteworthy for everyone. In gate 25, Innocence, on March 24, Saturn conjuncts Sun, Mercury and Mars and also defines the channel of Initiation with the South Node in gate 51. All of humanity will be going through "Initiation" by this definition from March 18 through May 12.

The Nodes of the Moon activate the Libra/Aries axis the whole year and are frequently defined. North Node in Libra activates Splenic gates, so where we are going is focused on healing, while the South Node energizes the willpower and ego for much of the year.

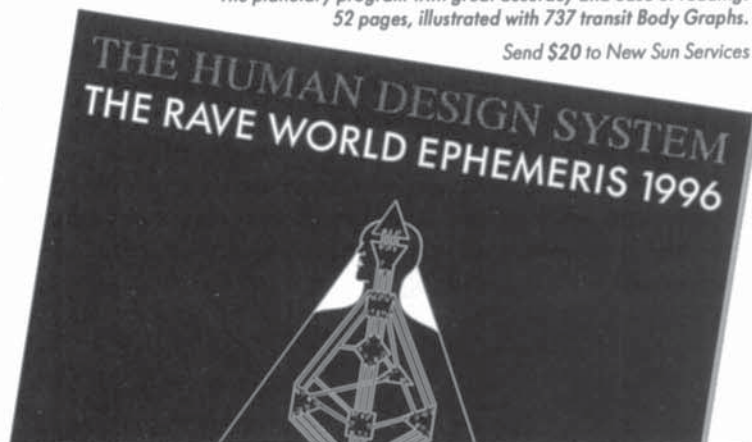
Look at your own design with the ephemeris to see how the program will affect you. When you know how the planets are conditioning you, you don't have to take it personally, even if you can't change that it affects you and everyone else. We're in a really cosmic time to observe the transformation at the end of this millennium. Interesting to note that Nostradamus, whose predictions centered on this period, had Pluto in gate 34, where it is for 1996 and 1997, and Neptune in gate 61.

Zeno ■

The Rave World Ephemeris 1996

The planetary program with great accuracy and ease of reading.
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JANUARY 1996

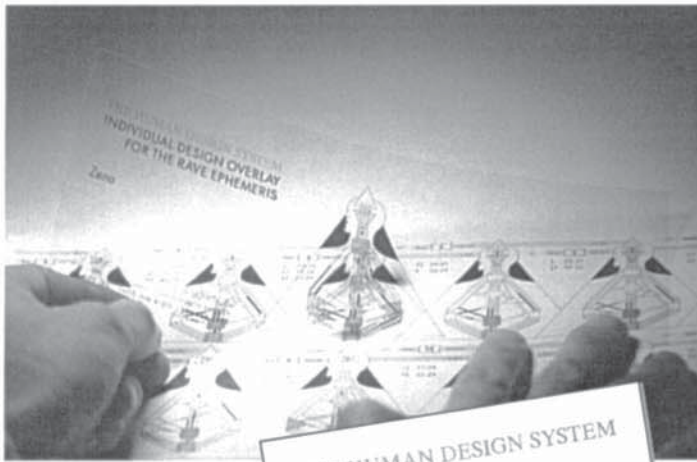
Gate planet	Mon 1	Tue 2	Wed 3	Thu 4	Fri 5	Sat 6	Sun 7	Mon 8	Tue 9	Wed 10	Thu 11	Fri 12	Sat 13	Sun 14	Mon 15	Tue 16	Wed 17	Thu 18	Fri 19	Sat 20	Sun 21	Mon 22	Tue 23	Wed 24	Thu 25	Fri 26	Sat 27	Sun 28	Mon 29	Tue 30	Wed 31
☉	38					54						61					60					41						19			
☿	39					53						62					56					31						33			
☽	23				○ 39								● 32							● 60							● 27				
♊	32.3 R					32.2						32.1										57.6				D R					
♋	42.3 R					42.2						42.1										51.6				D R					
♌	60 D		41					R							60					61					54			D			
♍	13 D					49					30				55				37					63				22			
♎	61 D		60									41							19						13						
♏	10.2 D		10.3					10.4				10.5				10.6					58.1				58.2				58.3		
♐	22.3 D					22.4												22.5									22.6				
♑	60.4 D													60.5															60.6		
♒	61.5 D																				61.6										
♓	D		34.3																												

Transparent Design Overlay

Your individual Design on a transparency, fitting the transit Body Graphs of the Rave ephemeris. A wonderful tool to keep track of what the planets do to you every day. Just place your transparency on top and see immediately.

Provide natal data with order.

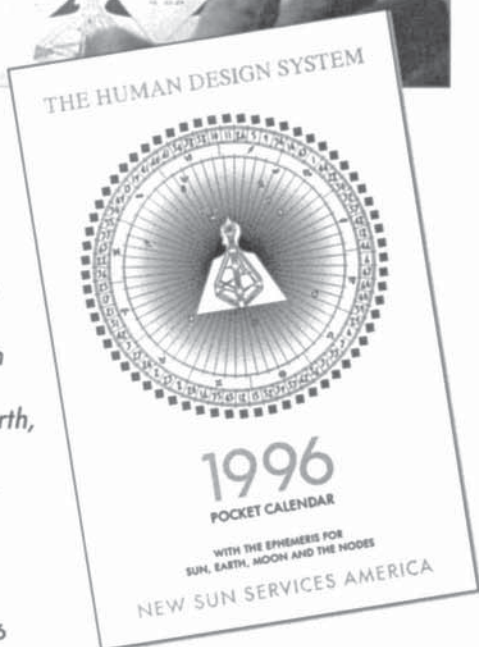
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1996 Pocket Calendar

Compact one month at a glance. With the ephemeris for Sun, Earth, Moon, and Nodes. Some space for notes.

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FEBRUARY 1996

planet	Thu 1	Fri 2	Sat 3	Sun 4	Mon 5	Tue 6	Wed 7	Thu 8	Fri 9	Sat 10	Sun 11	Mon 12	Tue 13	Wed 14	Thu 15	Fri 16	Sat 17	Sun 18	Mon 19	Tue 20	Wed 21	Thu 22	Fri 23	Sat 24	Sun 25	Mon 26	Tue 27	Wed 28	Thu 29
Sun	19	13						49					30						55						37				
Earth	33	7						4					29						59						40				
Moon	52			7								43						30								16			
N.Node		57.5 R					57.4		D		R										57.3	57.4			R		57.3		
S.Node		51.5 R					51.4		D		R										51.3	51.4			R		51.3		
Mercury	54 D			61							60					41					19				13				49
Venus	22 D	36						25			17					21						51					42		
Mars	49 D								30						55							37							
Jupiter	58.3 D	58.4						58.5			58.6						38.1					38.2						38.3	
Saturn	22.6 D					36.1								36.2								36.3							
Uranus	60.6 D															41.1													
Neptune	61.6 D															60.1													
Pluto	34.3 D										34.4																		

Positions of planets checked at 00:00 and 12:00 IDL. For details see Rave Ephemeris 1996.

D = Direct, R = Retrograde

HUMAN DESIGN SCHOOL



Zeno on tour

Zeno is a Human Design teacher of the first generation, the only teacher to offer Human Design trainings in America at this time. She is co-partner of New Sun Services America and lives in Taos. As last year, she will continue in 1996 to visit various places in the USA to give introductory lectures and courses, the Basic training and individual analysis readings.

LAS VEGAS, NV

INTRODUCTION LECTURES free

Friday, January 26, 1996, 7pm

Book Star, 4730 Fair Center Parkway

Saturday, January 27, 1996, 2pm

The Dome in the Desert, 5485 Rio Vista

BASIC TRAINING \$320

Sat/Sun, February 3-4, 1996, 10am-4pm

MARIN COUNTY, CA

INTRODUCTION LECTURE free

Tuesday, February 13, 1996, 8¹⁵pm

Aaah Yes!, 13-E School St. Plaza, Fairfax

BASIC TRAINING \$320

Sat/Sun, February 24-25, 1996, 10am-4pm

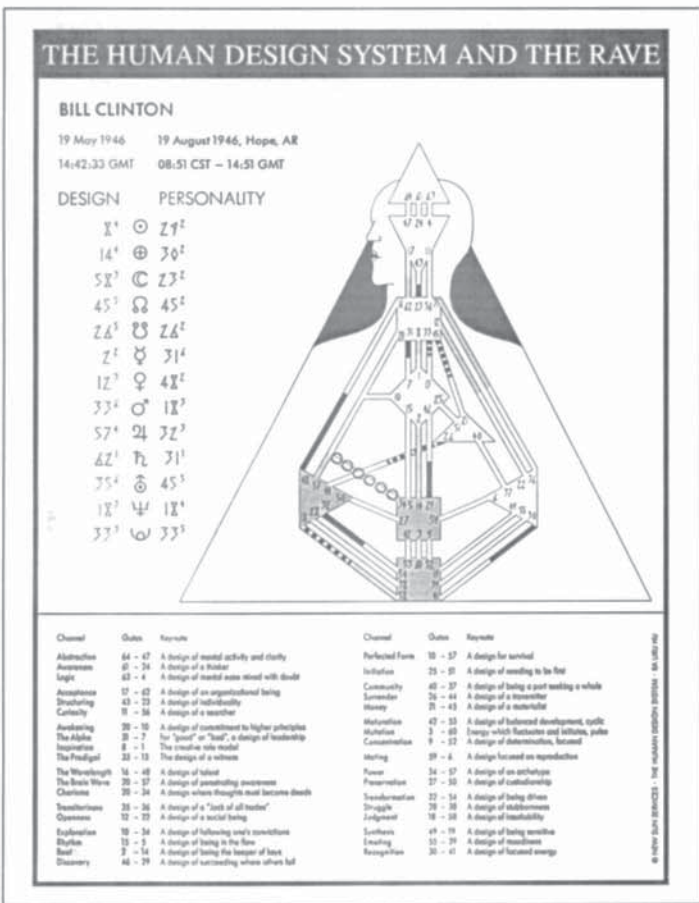
For information and registration in Las Vegas call:
Laurie Berry 702 878-3520 or Ivan Cannon 363-1585,
in San Francisco: Annalee Veach 415 821-6643



New Sun Services, PO Box 195, Taos, NM 87571

Famous Raves: Bill Clinton

It is in the character of politicians to jostle for public attention and therefore they are great subjects for analysis. In this election year, we will focus on some of the public figures to see how transits affect their designs. Bill Clinton is first.



Bill Clinton's chart from "Famous Raves, Vol.1", published by New Sun Services America. Pluto's influence on his Design is highlighted with a chain of rings.

Bill Clinton is a Split Definition, with a design to Wait. A split definition means that there are two areas of definition that are not connected, therefore, people with splits always look for the bridge to bring the two areas together.

For Bill, gate 34 is one of two key bridges in his design (the other is gate 10). He has two channels defined, one is 14-2, The Keeper of the Keys and the other is 58-18, Judgment. The Judgment channel connects the Root center to the Spleen, while the Keeper of Keys connects the Sacral center to the G, center of the Self, identity and direction. With the bridge of gate 34 in the Sacral center connecting to his potential gate 57 in the Spleen, the channel of Power is defined, his direction and judgment empowered through Intuition.

Bill's line in gate 57 is The Director, "The mastery of relationships that through clarity can maximize productivity while the sensitivity to interrelationships will ensure harmony." On the flip side, he could get dictatorial. Especially since Pluto moves into 34 line 3, Machismo, with its indiscriminate display of power (everyone gets this, not just Bill), it could prove to be a politically radical time until Pluto goes into line 4, Triumph, on Feb-

THE HUMAN DESIGN SYSTEM FAMOUS RAVES

Volume I



Woody Allen, Nicole Brown, Mark D. Chapman, Frederic Chopin, Bill Clinton, Hillary Clinton, Marie Curie, Dalai Lama, Salvador Dali, James Dean, Clint Eastwood, Albert Einstein, Brian Epstein, Mia Farrow, Sigmund Freud, Mahatma Gandhi, Ronald Goldman, Mikhail Gorbachev, George Harrison, Hugh Hefner, Jimi Hendrix, Adolf Hitler, Mick Jagger, Pope John Paul II, Janis Joplin, Carl Gustav Jung, John F. Kennedy, Jiddu Krishnamurti, Timothy Leary, John Lennon, Rush Limbaugh, Madonna, Charles Manson, Karl Marx, MacGregor Mathers, Paul McCartney, Marilyn Monroe, Mother Teresa, Friedrich Nietzsche, Richard Nixon, Pat Nixon, Rudolph Nureyev, Jacqueline Onassis, Yoko Ono, Osha, Elvis Presley, Prince, Salman Rushdie, O.J. Simpson, Joseph Stalin, Ringo Starr, Meryl Streep, Sharon Tate, Vincent van Gogh, Richard Wagner

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Famous Raves, Vol. I

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ruary 10. Since the North Node will be entering gate 57 January 21, those few weeks until Pluto leaves the line of Machismo means that everyone will potentially display power indiscriminately (including you and me). In other words, those who compete with Bill for power will likewise be conditioned and we may see an archetypal struggle for dominance.

Looking back on the takeover by the Republicans in November 1993, one very significant aspect was that Pluto in gate 14 and North Node in gate 2 defined the channel of the Keeper of Keys, one of Bill Clinton's definitions. This channel is about responsibility and direction, so during that election period, everyone was conditioned with knowing the direction we should be going. The president was redundant, so to speak. His direction for the country was overridden by the collective.

Pluto empowering everyone with the fuel for direction lasted until November 14, 1995, when it entered gate 34, The Power of the Great. At this time, Bill Clinton began asserting the direction once again, his ratings went up and he appears to be more in charge than ever.

One thing to note, is that with Pluto's final departure from gate 14, Bill still has the fuel for the direction by design, while most of us must now do without it.

Zeno ■