## DESIGN NETWORK **NEWSLETTER** NEW SUN SERVICES AMERICA

PUBL SHERS OF THE HUMAN DES GN SYSTEM NAMER CA

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## The Taos Fall School

The notably shorter days remind us that in just a little over a month the first morning frosts will chill Taos into another alorious autumn.

The 7th Annual Fall School is scheduled a little later than usual, in November, and starts with the Analyst training.

#### Analyst training, November 3 7, 2000

The Analyst training is an interactive class, geared for well-prepared students who participate in practice readings and discussions around Human Design themes, including the student's own experience living with awareness of Design. This continuously evolving training on its quest to relate Design successfully to others has become a very popular focus for people from all walks of life.

Following will be three classes with Martin Grassinger who impressed students during his first appearance in Taos this past Spring. His humorous and loving way of looking at humans through Human Design is a treat. We're looking forward to having him here again to teach, give readings and hang out with.

#### Reading Seminar, Nov. 9 12, 2000

The Reading seminar continues where the analyst training leaves off, with practical approaches to various sample charts and types. The class gives attendees a chance to dialogue and analyze charts.

#### Understanding Lines, Nov. 15 16, 2000

Understanding the lines takes the analyst into some of the complexities in unraveling a chart, especially when dealing with lines commonly experienced as difficult or hard to grasp. Participants in this class are encouraged to bring their own special lines they'd like discussed.

#### Relating with others, Nov. 17 19, 2000

Relating with others discusses the use of Design to see how people interact in a casual setting, in the workplace, and at home in one s family and romantic relationships.

Participants are welcome to bring transparencies of charts they'd like discussed during these classes.

## Doubt Inspires Logic

The education of students, from basic through professional, improves as the continuing experience from the last years teaches us what works well, what doesn't work so well, and what is difficult to get across.

As a logical system, Human Design requires no belief and you can test it yourself. But the experiment takes time and patience. So it is incredibly tempting, and perhaps even unavoidable, to simply repeat what has been heard, without questioning its truth. Here's the danger of turning Human Design into a sophisticated belief system, whereby phrases get repeated from one person to another, without direct evidence.

This is not to say that students don t have to take its premises as hypotheses. It s the only means by which one can see whether it works or not. But at a certain point in self-observing Design in your life, it is necessary to distinguish your own experience from the inherently limited viewpoint of the person who introduced you to your chart.

Each of us comes to understand Design through the unique

refraction of our own crystals. We are different from each other. The analyst education therefore has been shifting into more of a



discussion group that aims to question and to perceive through ourselves, so that we might cast a clearer light on the Designs we read for others.

It is so seductive to repeat cool and catchy phrases without actually understanding or deriving meaning from them. The aim of the school is to instill the habit of checking one's understanding by asking question what does this really

mean? even for the Basic training students and certainly the analysts. Without satisfactorily answering this question, go cautiously before repeating something as fact.

As the analyst trainer, it is important for me to foster critical thinking in students, beginning with the discrimination between logic and belief. The logical process begins with doubt as its

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# HUMAN DESIGN SCHOOL

#### **NEW SUN SERVICES AMERICA**

#### To register call **505 758 2909**

updated August 22, 2000, subject to change for most current info check <a href="www.humandesignsystem.com/Education/5.htm">www.humandesignsystem.com/Education/5.htm</a>

date	location	course or event	teacher	description	price	footnote
Aug 26 28	Bensalem, PA	Basic training	Chiara	mechanics and language	\$400	1
Sep 3 5	Sedona, AZ	Basic training	Chiara	mechanics and language	\$400	1, 2
Sep 8 10	Sedona, AZ	Basic training	Chiara	mechanics and language	\$400	1
Sep 30	New York, NY	Round table	Zeno	question, answer, conversation	free	
Oct 7	Las Vegas, NV	Round table	Zeno	question, answer, conversation	free	
Oct 14	Berkeley, CA	Round table	Zeno	question, answer, conversation	free	
Oct 13 15	Sedona, AZ	Basic training	Chiara	mechanics and language	\$400	1
Nov 3 7	Taos, NM	Analyst training	Zeno	introducing others to their Design	\$600	4
Nov 9 12	Taos, NM	Reading seminar	Martin	the Reading in practice	\$490	5
Nov 15 16	Taos, NM	Understanding lines	Martin	bad lines and others	\$270	3
Nov 17 19	Taos, NM	Relating with others	Martin	illuminations on the composite	\$380	3

#### Accommodations in Taos

Book your accommodations early for the best rates.

Call **Cheryl** at **800 258 8436**, or e mail <u>delnorte@laplaza.org</u> for sharing great houses with other students at an unbeatable price.



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inspiration. All students, from just meeting Design through to the analysts need to remember to test and challenge their conclusions, check premises to see if they hold up over time, experiment to find whether any given description can be substantiated or contradicted.

Human Design's value to humanity is potentially enormous. During these formative years, we benefit ourselves and those we introduce to this knowledge by staying sharp, questioning fully and looking for answers through observation of Design as it manifests in life.

### e mail updates

To bridge the gaps between the issues of this printed newsletter, we have started recently to send e-mail updates. If you haven't received them in past weeks, it is probably because we don't know your e-mail address.

Please let us know if you'd like to be added to the list:

nssa@humandesignsystem.com

#### Footnotes

- Preregistration with NSSA with downpayment of \$100. Required materials: The Rave l'Ching, 2000 pocket ephemeris (\$66, incl. shipping)
- for students with English as a second language
- <sup>3</sup> prerequisite Basic education, Advanced recommended
- prerequisite Advanced education
- prerequisite Analyst education No recording permitted Add 6.3% NM tax to Taos trainings

#### **Discounts**

For Taos trainings 5% discount for full payment received three weeks before course start. Martin's three classes as a package: \$1080 (can be combined with early payment discount)

## From Cassette to Audio CD

During the last three years, we have published 58 titles on audio cassette, a total of 90 tapes. With today's technology, it is now possible to affordably produce small in-house runs of CDs. As a more robust medium (no tangled tapes), CD players everywhere, superior sound quality and digital indexing that allows the listener to jump to predetermined tracks, the advantages of CDs are obvious. Accordingly, the audio library will now expand only on CD. (See enclosed new products flyer.)

#### Subscription to all new products now possible

Quite a few people have asked us over the years to have subscriptions for all new products New Sun Services America produces. It is now possible. There's much in the pipeline, so if you'd like to subscribe to all upcoming new products, give us a call.