

HUMAN DESIGN NETWORK NEW SUN SERVICES AMERICA PUBLISHERS OF THE HUMAN DESIGN SYSTEM IN AMERICA

NEWSLETTER

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New Beginnings

When we first met Ra seven years ago, he introduced himself with the warning, don't believe me, don't trust me, as his way of asserting that he wasn't here to be followed. The Human Design System was given to him during a revelation, whole and complete, and just as he had to prove its truth to himself, so should others. Its significance was that it was a logical system, testable and provable. In 1990, after observing the effect of planetary transits and looking at hundreds of charts, he wrote, and in 1992 subsequently published, the first edition of the Human Design System, a pair of books that included the Rave I Ching and the annual Rave Body Graph Ephemeris designed by him to aid students in learning to study transits for themselves.

In December 1993, Ra visited us for the first time and trained a class of eight American Human Design analysts. From this small beginning, he asked us to prepare for his

For the second consecutive year
www.humandesignsystem.com
has won the prestigious Golden Web
Award In recognition of creativity,
integrity and excellence on the Web.



return the following year when he would do a tour, bringing Design to several cities. During this 1994 visit, he outlined a program to schedule a series of classes over the next years that would allow him to teach the comprehensive body of knowledge that he'd been given during the revelation. He said that by 2000, the essential components of Human Design, the last step of which was the Global Incarnation Index, would be complete.


In January 1995, we became the first American teachers. We established the Human Design School in America to provide an education in Design with an emphasis on training analysts, in part to help spread Design and also so that Ra would have a well prepared, advanced audience able to understand the professional class level. Based on his original concepts for teaching Human Design, we enhanced and standardized the basic education and eventually developed an effective analyst training program, new course materials and instituted the analyst-licensing program in order to provide a reasonable and recognizable standard in the market.

Each year, we held classes with Ra that were recorded to create the definitive library of these original Human Design courses given entirely in English. Now being gradually released as tapes and CDs, this invaluable resource allows anyone to attend the classes by listening to the unabridged information directly to make their own experiments and come to their own conclusions.

The Analyst education based on Ra's model was thoroughly and painstakingly implemented, with efforts to improve analyst reading skills and also their capacity for using Design professionally. By spring 2000, there were enough people who'd been working with Design to call a symposium. We sought input for the training program itself and wanted to use the feedback from those in the field to draft new plans for the future. We knew there were corrections needed.

Everyone present agreed on the necessity of bringing higher professional standards into presentations and readings. We also wanted to know what kind of structure was needed so someone could progress through a Human Design education

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NEW

6 audio CDs, 7 hours
8 page booklet
\$90*

Another crucial and valuable piece has been added to our expanding library of Ra's classes on CD. The reproductive aspect of the Design of human sexuality is found in the gates and lines of the Solar Plexus center and their harmonic gates and lines in the Sacral, Root and Throat centers. It is described with its own set of keynotes. In this class, Ra presents the roles of gate 59 and the waves of gate 6 and how they generate the genetic strategies for reproduction found in the three streams of the Solar Plexus center: tribal, individual and collective sexuality. The class was given in October 1997 in Taos, New Mexico.

Review of Martin Grassinger Workshops

by Tad Hanna

I recently was lucky enough to attend all three seminars given by Martin Grassinger in Taos this fall. Martin began his study of Human Design nine years ago and has effectively integrated its principles into his life and practice as a classical homeopath in Hamburg, Germany.

Martin is a delightful human being and an excellent teacher, always seeking to present Human Design concepts in the simplest of terms. His extensive and lively presentation was detailed and systematic, often punctuated with humorous to thought provoking images intended to reinforce his points in a non-verbal way. These images ranged from poignant to disturbing to charming. One example: a little baby floating in an inner-tube, looking very laid-back with his pudgy arms folded behind his head and a dreamy smile on his face to show Generators that waiting can be an enjoyable, delightful experience.

Reading Seminar

The four-day Reading Seminar began with a two-day review of Human Design basics and concluded with an in-depth discussion on the process of giving readings. According to Martin, the Type strategy is the best way to bring energy out into the world without producing resistance (in others) or feeling resistance (in ourselves). What we want to do in giving a reading is to eliminate resistance for people.

A good example of how Martin uses the concept of eliminating resistance is his perspective on Waiting: If one sees it as a punishment, it leads to frustration. If seen as a gift that is there to protect, one can take advantage of it. Instead of just being everybody's slave, reacting to everybody else, one can respond only to things that relate to one's destiny in a special way.

Understanding Lines

This two-day class was based on the lines the students wished to discuss, and were organized into streams or circuits to analyze. The greatest interest was in the so-called bad lines, the alarmingly keynoted lines such as 28.5 Treachery. Martin suggested to look at all same-numbered lines in the same stream to better understand them.

Relating with Others

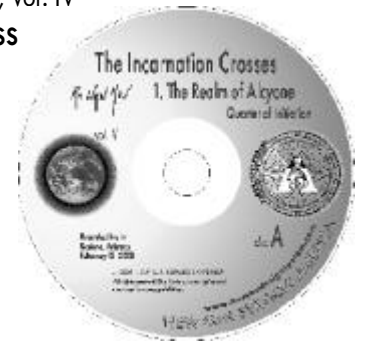
During this three-day seminar, we explored universal themes of power and limitation as the key underlying factors within relationships. The primary focus of the workshop was the exhaustive and detailed analysis of a series of composite charts. Since the Sacral center and Solar Plexus center are defined in most composites, Martin's basic advice for couples is ask each other questions, and respond; and take plenty of time for decisions.

But that's another weekend seminar...

Throughout the seminars, Martin was often asked questions that led him into areas of interest the students were clearly hungry to learn more about, mostly related to his expertise on the body and healing. While he would give a thorough answer, he gently returned the focus to the topic of the workshop, saying with a smile: But that's another weekend seminar... I look forward to those other weekend seminars, since there is so much more I can learn from him!

The Global Incarnation Index, Vol. IV The Incarnation Cross

With Sun and Earth opposite each other in the zodiac and Personality and Design 88° (almost 90°) apart, changing crosses are formed in the wheel by the Personality Sun and Earth and the Design Sun and Earth as they progress through the year. These Sun positions comprise 70% of the Neutrino stream and are therefore of great significance in Human Design. A person is born with one of 768 cross variations.



In this class, one of his Global Incarnation Index classes, Ra goes around the wheel to describe the basic variations of the crosses. The material is available on audio CDs in four installments, according to the Realms, or Quarters.

1. The Realm of Alcyone, Quarter of Initiation **\$64***
4 audio CDs, 4 hours 27 minutes
2. The Realm of Dhube, Quarter of Civilization **\$48***
3 CDs, 2 hours 47 min.
3. The Realm of Jupiter, Quarter of Duality **\$48***
3 CDs, 3 hours 18 min.
4. The Realm of Sirius, Quarter of Mutation **\$48***
3 CDs, 3 hours 30 min.

The Index of Names lists the names of all 768 crosses and provides the visual images of how the crosses change through the procession around the wheel.

The Index of Names **\$55***
144 pages, color throughout

* plus shipping & handling: \$3.50 for orders up to \$35
(within the US, customers abroad please call or email)
10% for orders from \$35 - \$150
shipping with US Post Priority
NM residents add 6.3% tax



The Commentaries on The 384 Lines of The Rave I'Ching

As monumental a task as the class itself, the publication of this line by line journey around the wheel progresses quickly. At three gates every other week, the collection has now passed the half way mark to its completion.

1 audio CD per gate
between 25 and 50 minutes

\$15* each

Thanks are due to the subscribers of this series, who make its publication possible.

and eventually master their own understanding, able to integrate Design into their own work. These important considerations meant that the school itself needed to be much more flexible and able to expand, adapt, grow not dependent on any one individual, but function as a larger cooperative. One viable suggestion toward this end was to make the school a non-profit educational institution.

After careful consideration, the benefits to organizing as an independent non-profit institution became obvious. This type of structure would afford the ability to raise tax-deductible donations, be endowed as a foundation, offer scholarships, create financing for school loans, be accredited for continuing education requirements, and so on.

We concluded that this is an important step for the future of Design for it to grow within a self-perpetuating and self-governing educational institution, dedicated to excellence and open to all. It allows us to be replaced eventually and for those who replace us to be replaced in turn. This gives the opportu-

nity to many well-qualified and interested participants for an active and meaningful role in bringing Design into the professional and academic world.

With this step, the Human Design School can continue the development and improvement of the standards for Human Design professionals. It can take over the function of the licensing of analysts and set up its own professional standards. The role of completing the library of Ra's original teachings will remain with NSSA, as a separate entity.

It has always been obvious to us that the Human Design System had to be transferable to be really of value. It had to be accurate, understandable and applicable. After seven years of living with Human Design, we have come into our own with it. There's a new sense of effortlessness in its use and application. Human Design has become part of our lives.

This time of new beginnings out of past ambitions brings us to a period of transformation with what we've built so far. We're looking forward to seeing it unfold.

Zeno & Chaitanyo ■

spotlight

Katherine Rose **Human Design Analyst**



My Love Affair With Human Design

Physicist, social worker, hippie, cab driver, Harvard teaching assistant, welfare mother, VW mechanic, income tax Enrolled Agent who am I? Why can't I just find one thing and stick to it?

Primal therapies, intimate communities, rebirthing, channeling, metaphysics where are the answers? Where can I contribute my growing wisdom?

58 years of exploration and experimentation, looking for my authenticity, trying everything new, and it took just one Human Design reading to blow the top off, to put it all together, to make sense of all of this diversity, to explain the matrix through which I'd been working unknowingly. As an individual mutative being always fascinated by what's cutting edge, with seven open centers and a 6/2 profile, I've needed to explore just about everything in life. I recognized the Human Design System instantly as a personal/interpersonal truth higher than any other I had known, something trustworthy, something that could have major impact on others and something so new that I wouldn't be bored with it for a good long while! It was love at first sight.

That was two and a half years ago, and since that time I have gotten more and more awed by this work. As I analyze the designs of so many others, I see how profoundly and how simply this knowledge can often evaporate their problems, validate their processes, and enhance their well-being.

It's been difficult in Berkeley, where I live, to get attention as a Human Design analyst what with all the myriad alternative

everythings floating around here. Because I'm a generator and not a manifestor, with no natural promotional ability, I've had to just keep plugging away at it. Since becoming licensed I've tried just about everything I could think of mailings and postcards to former tax clients, friends, family; many free readings; ads in local alternative learning publications (including a joint one with another analyst in the area), two introductory evenings at my house; talking constantly about Human Design wherever I went; putting my mutative energy out at parties, on trips, etc.; creating a website and a brochure even my license plate says HMN DSGN.

My aim was to study the material, listen to as many expert readings that came my way as possible, and do as many of my own readings as I could muster up, knowing that through repetition, repetition, repetition I would master the information, the format, the logistics, and my fears especially of not being able to speak well, on tape, no less. I hoped that my readings would just continue to get better and better until I reached a level of competence where referrals would start to come in. But in the meantime, I needed to promote myself in any way I could.

This approach has begun to work. In the last several months my readings have become easier, more impactful, and really joyful to do. Through synergy and favorable planetary transits which have given me access to voice and intuition, I've finally begun to relax and let the chart take over. It's easier to establish a flow between me and the client, and to speak from my heart as well as from my head.

I love to analyze somebody's design to look for clues layer by layer, to delve into what it would be like to have such a design, to recognize the conflicts, fears, potential problem areas, to see what could empower such a person, raise their self-esteem, and validate them. I love to explode the myths that restrict people from accepting all of themselves. These are

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HUMAN DESIGN SCHOOL

NEW SUN SERVICES AMERICA
To register call **505 758 2909**

updated December 14, 2000, subject to change
for most current info check www.humandesignsystem.com/Education/5.htm

schedule

| date | location | course or event | teacher | description | price | footnote |
|-------------|----------|--|---------|---|-------|----------|
| Feb 2 8 | Taos, NM | The Complete Basics | Zeno | Basic and Advanced in one | \$650 | 1 |
| April 2 8 | tba | Professional Applications (Analyst tr.) | Zeno | introducing others to their Design | \$650 | 2 |
| April 10 12 | tba | Giving Workshops | staff | skills in presenting HD in various ways | \$320 | 3 |
| April 14 15 | tba | Analyst Symposium | staff | experiment insight experience | n/c | 3 |

Accommodations in Taos

Book your accommodations early for the best rates.

Call Cheryl at 800 258-8436, or e mail delnorte@laplaza.org for sharing great houses with other students at an unbeatable price.



New class: The Complete Basics

In February, Zeno presents the Basics of Human Design as a six-day workshop for students new to design. This class is the equivalent of the Basic and Advanced trainings, and fulfills prerequisite requirements when needed. For students who ve already had the Basic training, it s possible to attend just the last three days. During this class, all core components will be introduced, including the calculation, definition type, mode, centers being defined or undefined, gates, channels and circuits, the profile and crosses, composite connections, transit connections and overview analysis.

When you re interested in attending this class, with your prepaid registration, you will receive a study package to prepare for the class. This promises to be an exciting simplification of learning the foundation of Human Design.

Dates: Fri Sun, Feb. 2 4, Tue Thu, Feb. 6 8
Price: \$650

continued from page 3 **My Love Affair With Human Design**

my issues of course, and some of my joy comes from the fact that I receive equally what empowers them, empowers me; what expands them, expands me, etc. I need to be reminded constantly about self-love, so of course, that is what I teach.

Being one of the midwives to the birth of Human Design, helping to bring it forth into a world ruled by narrowness, false beliefs and lack of mutual respect is truly thrilling for me and satisfies my individual mutative nature. I have finally found my true passion in life.

You can visit Katherine's web site at www.katherinerose.com or call her at 510 841-6445.

Footnotes

- 1 See description on this page. Required materials: The Rave l'Ching, 2001 pocket ephemeris (\$60*)
 - 2 prerequisite Advanced education
 - 3 prerequisite Analyst education
- No recording permitted
Add 6.3% NM tax to Taos trainings

Discounts

For Taos trainings 5% discount for full payment received three weeks before course start.

Analyst training = Professional Applications

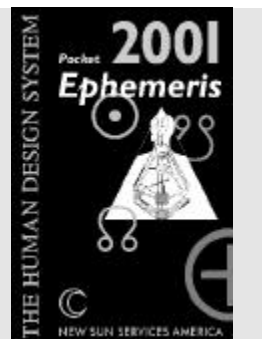
This is the new name for what until now was known as the Analyst training. By changing its name, we're indicating a shift from the sole emphasis on the reading as a formula to the utilization of Human Design analysis in a living context. It asks the analyst to question their own knowledge and enter into a chart from an open perspective as to what s there.

Dates: Mon Wed, April 2 4, Fri Sun, April 6 8
Price: \$650

Don't forget to equip yourself with a valuable daily companion for the entire new year, the 2001 Pocket Ephemeris. This is the 8th edition.

36 pages

\$12 + \$1.50 shipping *



e-mail updates

To bridge the gaps between the issues of this printed newsletter, we frequently send e-mail updates. Please let us know if you'd like to be added to the list:
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